

Poesia per piano diviso

Fredrik Hagstedt 2011

Vivace ♩ = 120

Piano 1 (prof.)

f *p* *p*

Piano 2 (pupil)

mp *8vb*

6

1.

pp *p* *f* *mp*

8vb *8vb*

10

1.

mf *f*

8va *8vb*

15

1.

mp *f* *ff*

8va *8vb*

18 *mf* *ff* *pp* *f* *p* *8va* *6* *5*

21 **Subito molto moderato** ♩ = 80 *pp*

25 *pp* *ppp* *p* *tr*

31 *pp* *una corda*

37 ♩ = 88 *p* *tri corde*

43

2.

Musical score for measures 43-46. The right hand (treble clef) features a melodic line with a long slur over measures 43-44 and a half note in measure 45. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 43-44. The key signature changes from one flat to one sharp between measures 43 and 44.

47

pp

una corda

2.

Musical score for measures 47-50. The right hand (treble clef) has a melodic line with slurs and a dynamic marking of *pp*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 47-50. The instruction "una corda" is written below the left hand.

51

Meno mosso ♩ = 80

2.

Musical score for measures 51-54. The right hand (treble clef) has a melodic line with slurs and a dynamic marking of *pp*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 51-54. The tempo marking "Meno mosso" and "♩ = 80" are written above the right hand.

55

2.

Musical score for measures 55-58. The right hand (treble clef) has a melodic line with slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 55-58.

59

2.

Musical score for measures 59-62. The right hand (treble clef) has a melodic line with slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 59-62.

63

ppp

2.

Musical score for measures 63-66. The right hand (treble clef) has a melodic line with slurs and a dynamic marking of *ppp*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a slur over measures 63-66.

Con brio ♩ = 120

♩ = 60

69

1. *ppp* *f* *p*

una corda tri corde

2.

75

2.

83

1. *f* *p*

2.

88

1. *ff* *f*

2.

8^{vb}

Molto vivace ♩ = 144

8^{va}

1.

94

f *fff*

8^{vb}

2.

98

1.

f

8^{vb}

2.

103

1.

f 6 *pp* *ff* 5 *p*

accel.

8^{vb}

8^{vb}

2.