

Nothing else

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Lento $\text{♩} = 58$
airy

Flute: p , p , p , p , p

Violin: pp , $sul D$, $\circlearrowleft \circlearrowright$

Viola: p , $col legno batt.$, mf

Violoncello: $pizz.$, pp , mp , pp , pp arco

6

Fl.: p , mp , $> ppp$

Vln.: $\circlearrowleft \circlearrowright$, $\circlearrowleft \circlearrowright$

Vla.: -

Vc.: p , p , $pizz.$, pp , mp , pp arco

II

Fl.: pp , p , p

Vln.: $\circlearrowleft \circlearrowright$, $\circlearrowleft \circlearrowright$, $\circlearrowleft \circlearrowright$

Vla.: $arco$, p , p

Vc.: pp , $arco$, $pizz.$, $arco$, pp , mf , pp , $arco$, p

whistle tone ad lib.

norm.

17

Fl. *airy*

Vln. *pp*

Vla. *col legno batt.*

Vc. *f* > *p*

(airy)

norm.

22

Fl. *mf*

Vln. *p*

Vla. *arco*

Vc. *p*

8va

5

5

5

5

mp

7

27

Fl. *7*

Vln. *5*

Vla. *5*

Vc. *3*

f

5

f

3

f

52

Fl. -

Vln. *p*

Vla. *p*

Vc. *p*

pp

sfp

p

5

3

mf

3

3

3

37

Fl.

Vln.

Vla.

Vc.

f

f

f

f

45

Vivace $\text{J} = 116$

Fl.

Vln.

Vla.

Vc.

pp

p

f

mf

p

pp

p

52

Fl.

Vln.

Vla.

Vc.

f

f

f

f

60

Fl.

Vln.

Vla.

Vc.

66

Fl. *ff*

Vln.

Vla.

Vc. *pp*

75

Fl. *mf*

Vln.

Vla. *p*

Vc. *pizz.* *arco* *f*

85

Fl. *f*

Vln. *mf* *f*

Vla.

Vc.

91

Fl.

Vln. *ff*

Vla. *f* *ff*

Vc. *ff*