

79 Lento ♩ = 60

Fl. I.2.

Ob. I.2.

Cl. I.2.

Bsn. I.2.

Hn. I.2.

Perc.

Hp.

Gr.

Ob. Solo

M.S.

Detailed description of the woodwind and percussion section: This block contains the staves for Flute I.2., Oboe I.2., Clarinet I.2., Bassoon I.2., Horn I.2., Percussion, Harp, Guitar, Oboe Solo, and M.S. (Mute). The music is in 3/4 time and Lento. The Oboe I.2. part features triplet patterns in measures 79 and 80. The Harp part has a melodic line starting in measure 81 with dynamics *p*, *mp*, and *pp*, and a *p sempre* instruction in measure 82. The Oboe Solo part begins in measure 81 with a *p* dynamic. The M.S. part is silent.

Lento ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the string section: This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and Lento. The Violin I part starts in measure 81 with a *pp* dynamic. The Violin II part has a *pp* dynamic in measure 81 and a *pp* dynamic in measure 82. The Viola part has a *pp* dynamic in measure 82. The Violoncello part has a *pp* dynamic in measure 82. The Contrabasso part has a *pp* dynamic in measure 82. The instruction "(tutti divisi)" is written above the Violin I staff.

85

The musical score for page 85 includes the following instruments and parts:

- Fl. I.2.**: Rested.
- Ob.**: Enters in measure 2 with a triplet of eighth notes, *pp*.
- Cl. I.2.**: Rested until measure 4, then plays a half note with a tremolo, *p*.
- Bsn. I.2.**: Enters in measure 2 with a triplet of eighth notes, *p*.
- Hn. I.2.**: Rested until measure 3, then plays a half note with a tremolo, *pp*.
- Perc.**: Features a suspended cymbal in measure 2, *p*, and a snare drum in measure 4, *pp*.
- Hp.**: Provides a rhythmic accompaniment with a repeating eighth-note pattern.
- Gtr.**: Rested.
- Ob. Solo**: Enters in measure 3 with a triplet of eighth notes, *p*.
- M.S.**: Rested.
- Vln. I**: Enters in measure 1 with a half note, *pp*.
- Vln. II**: Enters in measure 1 with a triplet of eighth notes, *p*.
- Vla.**: Enters in measure 1 with a triplet of eighth notes, *p*.
- Vc.**: Enters in measure 1 with a triplet of eighth notes, *p*.
- Cb.**: Enters in measure 1 with a half note, *p*.

poco più mosso

90

Fl. I.2.

Ob.

Cl. I.2.

Bsn. I.2.

Hn. I.2.

Perc.

Hp.

Gtr.

Ob. Solo

M.S.

Där skog - en väx - er tät är man tvung - en att gå runt

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

poco più mosso

96

Fl. I.2. *p* 1.

Hn. I.2. *pp* 1.

Hp.

Ob. Solo *pp* 3

M.S. likt tan - ken om - kring min - ne - na

Vln. I unis.

Vln. II unis.

Vla. unis.

Vc. unis.

Cb. *pp*



103 Andante espressivo ♩ = 72

Fl. I.2. *f* a 2

Cl. I.2. *f*

Hn. I.2. *f*

Hn. 3.4. *p* *f* a 2

Tpt. I.2. *p* *f* 1.

Ob. Solo *f* 1.

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Andante espressivo ♩ = 72