

Befrielse

Largo ♩ = 42 6

The score is for a full orchestra and percussion ensemble. The tempo is Largo (♩ = 42). The key signature is C major. The score is divided into two systems. The first system includes Flute and Piccolo (distant*), Oboe and English Horn (distant*), Soprano or Mezzo-soprano (distant*), Violin (distant*), Clarinet in Bb, Bassoon, and Horn in F. The second system includes Violin, Viola, Violoncello, Piano, Glockenspiel, Xylophone, Snare Drum, Tenor Drum, Bass Drum, Gong, and Tam-tam. Dynamics range from ppp to ff. Performance instructions include pizz. (pizzicato) and arco (arco) for the strings. A page number '6' is centered at the top.

* The distant group should preferably be placed together, if possible above the stage.

Musical score for measures 12-18. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Soprano/Mezzo-Soprano (S./M.S.), and Violin (Vln.).

- Fl.:** Measures 12-18. Dynamics: *pp*, *ppp*, *p*, *p*. Includes a triplet in measure 12.
- Eng. Hn.:** Measures 12-18. Dynamics: *pp*, *ppp < p*, *p*.
- S./M.S.:** Measures 12-18. Dynamics: *p*, *mf*, *p*, *f*, *p*, *p*, *mf*. Lyrics: frr - - - i - - - a.
- Vln.:** Measures 12-18. Dynamics: *p*, *ppp*, *ppp < p*, *p*.



Musical score for measures 19-24. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Soprano/Mezzo-Soprano (S./M.S.), Violin (Vln.), and Bass Drum (B. D.).

- Fl.:** Measures 19-24. Dynamics: *pp*, *mf*, *p*, *mp*, *pp*. Includes a 5-measure rest in measure 19. Includes the instruction "To Picc." in measure 24.
- Eng. Hn.:** Measures 19-24. Dynamics: *pp*, *mf*, *p*. Includes a 3-measure rest in measure 20 and a triplet in measure 21. Includes the instruction "To Ob." in measure 24.
- S./M.S.:** Measures 19-24. Dynamics: *pp*, *p*, *mf*, *pp*. Lyrics: be - - - fri - - - a.
- Vln.:** Measures 19-24. Dynamics: *pp*, *ppp*.
- B. D.:** Measures 19-24. Dynamics: *ppp*.

24 **24**

Cl. *pp* *ppp* *f*

Hn. *ppp* *f*

Vln. *p* *f* *mf* *f* *mf* *pp*
sul pont. nat.

Vla. *p* *f* *mf* *f* *mf* *pp*
sul pont. nat.

Vc. *p* *f*
sul pont.

Pno. *5* *dolcissimo* *6* *una corda* *5* *5* *tri corde* *f* *p* *3* *5* *ff* *8^{va}*

Xyl. *ff*

B. D. *mf* *pp* *<mf* *<ff*

Piccolo

32

Picc. *pp* *mf*

Ob. *pp* *p* *mf* *mf*

S. / M.S. *mmm* *mmm* *mmm* *ah*

Vln. *pp* *mf*

Cl. *pp* *f* *ff* *p* *mf* *pp* *cantabile* *p*

Hn. *p* *f* *aperto* *f* *molto tenuto* *p* *pp* *aperto*

Vln. *pp* *f* *molto tenuto* *pp*

Vla. *f* *molto tenuto* *pp*

Vc. *nat.* *f* *molto tenuto* *pp* *p³*

Pno. *f* *ff* *ff* *mp* *mf* *p*

Xyl.

S. D. *f* *p* *ff* *p-f* *ppp* *mp* *pp* *p*

B. D. *ff*